



Holiday Senior Luncheon 65 years and older

OGSH received forty (40) tickets for the 2019 Senior Luncheon. You must be 65 years or older to attend. The event will be held on Sunday, December 7, 2019, from 10 AM (doors open) to 1:15 PM at the Hawaii Okinawan Center (HOC). Parking is at HOC and street parking. The Senior Luncheon will include a bento lunch, chance to win door prizes, and wonderful performances. OGS members have priority for these tickets. If interested, please contact:

Sally Matsumoto at 486-8866,
your prompt attention is appreciated. Sally



Bonenkai Announcements

Saturday, October 19, 2019:

Forms and money will be collected at OGS meeting

Monday, October 28, 2019:

Last day to sign up by mail
Mail form and payment to:

Gloria Dugay
94-1031 Akihiloa Street
Waipahu, Hawaii 96797

Hokuzan Group needs volunteers on Bonenkai Day, November 16. Need help from 8:30am-9:15am. There will be a sign-up sheet at OGS meeting on October 19.

e-Newsletter
2019
October



2019 Upcoming activities:

-October 19, 2019

OGSH Meeting

Speaker-Brynes Yamashita

-November 16, 2019

Saturday, 10 a.m. – 2 p.m.

OGSH Bonenkai - Okinawan Center
"Kashiragawai"-Transition

-December 2019 – No meeting

07-Sunday-Senior Luncheon

Happy Holidays

-January 2020 – OGS Meeting Date TBA

18-Unchinanchu of the Year Award Luncheon

Meeting Report

Saturday, September 21, 2019

Attendance: 48

Visitors: 4

August Treasurer's Report:

Income-Bonenkai registration, membership dues, donation, sale of bookmarks, Guide Books, and Short Stories

Expense – Newsletter printing, Okinawan Festival

Secretary's Report: Newsletter

Transcribed by: David R.

Photos by: Curtis S.

Donna's Word of the Month

aratamiin (vt)

To be renewed and improved

Okinawan Genealogical Society of Hawaii
c/o HUOA
95-587 Ukee Place
Waipahu, Hawaii 96797
OGSHnews@gmail.com

Membership Meeting Notice

Saturday, October 19, 9 am—12 pm, Serikaku Chaya

AGENDA

- I. Call to Order
- II. Treasurer's Report
- III. Announcements
- IV. Committee Reports
 - a. Okinawan Festival
 - b. Bonenkai
 - c. Bylaws/ Board of Directors
 - d. Library
- V. Speaker- Brynes Yamashita
- VI. Discussion
- VII. Committee Work

2019 Festival Summary

Guy Serikaku: Experience at Okinawan Festival concerning family display of the first airplane built in Hawaii.



First of all, I would like to thank everybody who helped in our booth because we couldn't have done it without assistance from other people. We were glad in the way it turned out because we weren't so sure till the end. But, the response was really good. We had a lot of kids and adults making airplanes. The airplane symbolized the accomplishment of flying the first airplane built in Hawaii. One thing that my son pointed out was people would walk by the table and look at people making airplanes but would turn and walk away. This one couple that he asked if they would like to make an airplane but they replied 'no, what is it for?' But when he explained why, they bought two. They wanted to take it home for their grandkids. But what we need to do is educate them as soon as they enter the door that this is the display and we are making an airplane symbolizing his accomplishment. But, along the way there are also story books, book marks, and doing research on genealogy. I think there were a lot of people who came in but did not experience what we offered. We need to work on getting people aware of what we are doing and take advantage of it. Extra airplane kits are still available. Thank you very much.

Connie Nakasone: Highlight (magic) of what happened at the festival

I was fortunate to be sitting with Sally Tsuda at the research table. A young guy came and he introduced himself as Asha Azama. He had come from L.A. and attended a family reunion that week. His family is from Nagagusku. We did his data base, printed it out and showed it to him. He was like 'wow'. He had the names of his great- grandparents. I am assuming he was 4th generation. He was thankful that we were able to find his great-great grandfather and other information. He was looking at his printout when along came another gentleman, John. When he came by, he went over to Asha. He overheard that his name is Azama and that was also his last name and he was from Peru. He sat and talked with Asha and told him that his family was also from Nagagusku. He asked Asha if he knew what his mon looks like and asked if he could describe it. As Asha was describing it, John pulled out a key chain that had a mon, the size of a pencil eraser. Asha exclaimed, 'that's it!' Somewhere in the conversation, they discovered they were musicians. John sings and



Asha is a composer, singer, and plays piano. We went to the Peru database and John wasn't interested in the Peru side because his father was doing a lot of research. I could have sworn that he said his father made a scroll and he had relatives in Okinawa. His father had asked him to come and look for relatives in Hawaii. Asha's goal was to go back as far as he could through research. We switched databases and showed him names of people who came to Hawaii from Nagagusku. As he was looking at that, he was on his phone to his father in Peru, speaking Spanish. He looks at us and speaks in English and we knew he knew Japanese from the way he was pronouncing Japanese names. As he was doing this, I asked if a picture could be taken because I knew if I didn't do it then, then we would lose that moment. As they were talking, Asha asked if he got any bookmarks. He did not, so that was the next station they went too. We gave them as much information that we could. Hopefully, they can help each other out. Asha was showing him pictures from the family reunion. As they were leaving the room, they decided to get something to eat, so I knew they were forming a bond. After that happened, Sally had chicken skin and I was so excited, I was gonna jump out of my skin. That's our highlight.

Michael has a story too!

My name is Mike Moriyama, Nancy Tome is my aunty. We're working at the festival at the sign-in table for the research part. A young tour guide from Okinawa started talking to my aunt. He mentioned his name and some of his relatives in Okinawa and he brought a group to the festival. As my aunt and he were speaking, we found out that we were related. That was pretty interesting. I have his card, but I can't remember his name right now. We're hoping we can keep in touch with him.

Addendum by audience member: I think his name is Kenkan Moriyama and according to Nancy Tome who's a charter member and has been looking for relatives in Okinawa from day one for over 25 years. She says she has never found a living relative in Okinawa till that day when he spoked to her.

Penny and the Data Base

In the end with all the help of the members and committees it was a big success.

The Data Base committee processed over 200 registration forms that were filled out at the festival. Overall the festival was a real success. There are some things to make it better and the committee who has it next year, good luck.

On the first date there were 115 and 120 on the second day. Interest was great,



Susan and Short Stories



We sold a lot of books. Our tally sheets and our ending inventory did not match. We sold more books than what was tallied. About three weeks before the festival we realized our inventory was low. I went to the printers who did the printing and reprint of our short stories in the past and learned that they purge files after one year. Theresa highly recommended Pearlridge Printers and I went there to get the books printed. The husband and wife team were very accommodating and we had books to sell at the festival.

Thank you to all who made the Short Story book sale a success.

Anne and the Bookmarks



Bookmarks got off a rocky start. Should we do it? Who will do it? It was a lot of work, but we got it done. At the festival it was so busy sometimes. I made a tally sheet and in the end the numbers jived. The total inventory and the tally sheet, but the inventory did the jive with the individual names.

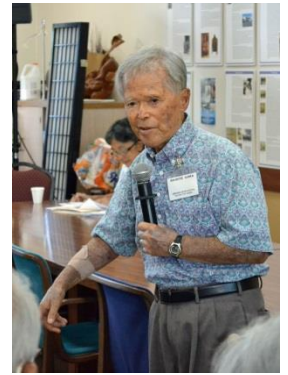
One of the things I would like to pursue is to print all the names. There are about 258 that we did not print, but I would like to. Why are we discriminating? We should do it. We will make it all. Thank you to all who volunteered.

Thank you from Shinye Gima

I am very grateful for this chance to thank everyone who expressed condolences. I received emails from people who wrote right away. Tom was in front of me going down on the escalator. He said that when I fell, the panel I was carrying hit him on the back. He almost was a casualty also. Still I am curious of who stopped the escalator.

Thank you for all your concerns. I am doing well. Thank you.

One more thing about the display. There was a very clever role of the geta. That was the contribution of Rod Kohagura, he has so much stuff. I brought some slippers made out of paper, but the geta looked so good.



Rodney

I would like to acknowledge Roy Arakaki. He was the liaison between the Hawaii Convention Center, Hawaii United Okinawan Association, and the Okinawan Genealogy Society of Hawaii. He was like a fireman, putting out all the fires. He retired from the convention center and has all the inside information.



I hope all of you had some fun at festival.

Bonenkai 2019 Reminders

If you have not already, please register for Bonenkai 2019 by:

Saturday, October 19 Last day – early bird discount (\$ 25 for adult)

Monday, October 28 Last day – regular price (\$ 28 for adult)

Tookachi Birthday

Members who were born in 1931 will be recognized. Please let Jim Higa or Kay Ikei know. If you were not recognized last year on your 88th birthday, we apologize and let Jim or Kay know.

Prize Donations

The prize committee is seeking donations. Let Jan Kobashigawa or Sandi Hino know if you would like to make a donation.

Jan's phone numbers: 488-8125 or 228-6574

If she does not answer, please leave a message.

Jan's e-mail: hawnhulagal145@yahoo.com

Pupu and Dessert Donations

Pupu and desserts are also welcome on November 16, Bonenkai Day.

Donna Kakazu is coordinating these donations.

Ippee niffee deebiru!

Bonenkai Committee Chair
 Sandie
 “Kashiragawai”-Transition



As we move on into OGSH’s next quarter century, reflecting 2019 and looking forward into the year 2020.
 Please join us at the Bonenkai. Take advantage of the early bird registration.
 (As a new member) I have many new friends and met may new faces in a short time. I have learned so much. I am a lifelong learner.



Notes from Donna
 Today we are celebrating who we are collectively and who you are individually.
 Thank you for all that you do throughout the year for OGSH.



Ippee Niffee Debiru from Dorothy, Gloria, Susan, Donna, Rodney, Theresa, and Ken

**Okinawan Genealogical Society of Hawaii
2019 Bonenkai - Kashiragawai (Transitions)**

Date: **Saturday November 16, 2019**
 Time: **10:00 a.m. - 2:00 p.m.**
 Place: **Hawaii Okinawa Center - Legacy II Ballroom**

Adult (8 and Older)	\$28.00
Adult (8 and Older)--Early Bird Registration (postmarked or submitted by October 19, 2019)	\$25.00
Child (3-7 years)	\$13.00
Toddler (2 and under)	Free

Name: _____ Phone/email: _____

Number attending:	Adult--submitted by Oct. 19, 2019	\$25.00	_____
	Adult--submitted after Oct. 19, 2019	\$28.00	_____
	Child (3-7 years)	\$13.00	
	Toddler (2 and under)		Free _____
	Monetary donations are welcomed		_____
	OGSH Annual Dues (\$10/person/year)		_____
	Total (Cash or check payable to: OGSH)		=====

*******Final Registration Deadline--October 28, 2019 *******

Submit forms and payment at monthly meetings to: **Gloria Dugay or Jay Higa**

Or mail form and payment to: **Gloria Dugay
94-1031 Akihiloa Street
Waipahu, Hi 96797**

Name(s) of attendees (Include additional names on back):
